

7 April, 1942: Portrait of Hitler with Recessed Background. Six stamps designed by W.Dachauer and engraved by F.Lorber. Printed recess by the Govt. Printing Works in Vienna, on medium, white paper. Gum smooth or vertically speckled. No watermark. Perf. $12\frac{1}{2}$. Sheets in 4 panes of 10 x 5 stamps each.



50 Gr deep blue-violet



60 Gr deep olive



80 Gr deep lilac



1 Zl greyish green



1.20 Zl dark violet-brown



1.60 Zl blackish grey-violet

All MUH.

Notes: Three of these stamps (1.00, 1.20, and 1.60 Zl) were re-issued in 1944 a much finer and more evenly executed comb perf. $14 \times 14\frac{1}{2}$.

Imperforate stamps also exist. See following pages.



7 April, 1942: Portrait of Hitler with Recessed Background, contd.

Imperforate blocks of MUH top-left sheet corners:



50 Gr deep blue-violet.

Shade: this colour is deep blue and almost completely lacks in violet.



60 Gr deep olive.



80 Gr deep lilac.

Shade: this colour is more violet than lilac.



1 Zl greyish green.

These imperforate stamps appear to originate from excess printing beyond the authorised total, which should have been destroyed as printer's waste but found their way into the trade.

7 April, 1942: Portrait of Hitler with Recessed Background, contd.

Imperforate block of MUH top-left sheet corner



1.60 Zl blackish grey-violet.

Shades - the colour is more like
very deep blue.

20 April, 1942; Hitler's 53rd Birthday. Three stamps designed by W.Dachauer and engraved by F.Lorber. Printed copper-plate by the Govt. Printing Works, Vienna on thick, cream-coloured carton-like paper. No watermark. Perf. $10\frac{3}{4}$. Issued in decorated sheets of 5 x 5 stamps (see following pages).



30 Gr + 1 Zl
brownish carmine.



50 Gr + 1 Zl
dark violet-blue.



1.20 + 1 Zl
dark bistre-brown.

Withdrawn 31/12/1943.

The stamps with the German Swastika Eagle over the centre of the sheet:



30 Gr + 1 Zl: brownish carmine.



50 Gr + 1 Zl: dark violet-blue.



1.20 + 1 Zl: dark bistre-brown.

20 April, 1942: Hitler's 53rd Birthday, Contd.



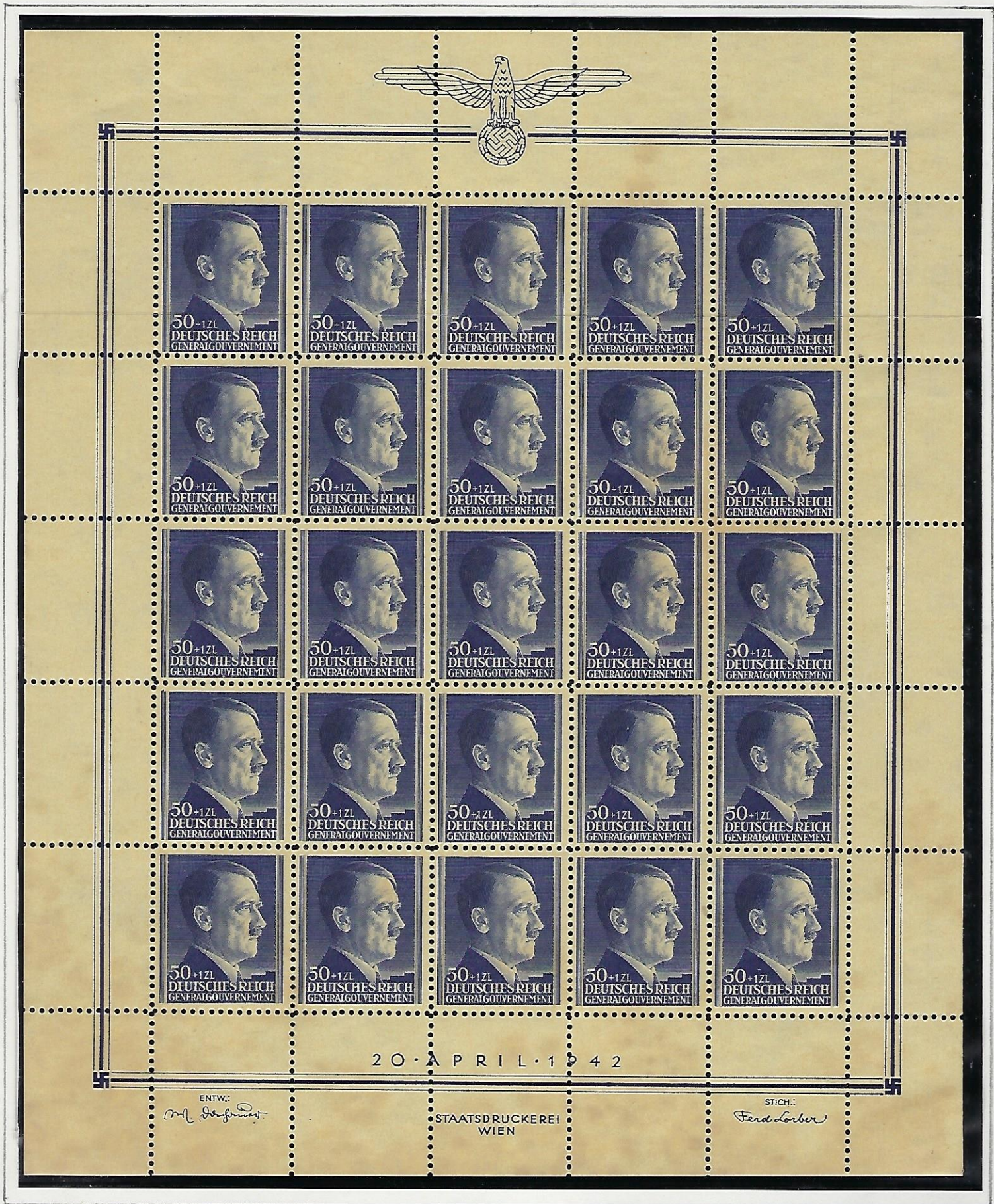
20 · A P R I L · 1942

ENTW.:
M. Diefenbach

STAATSDRUCKEREI
WIEN

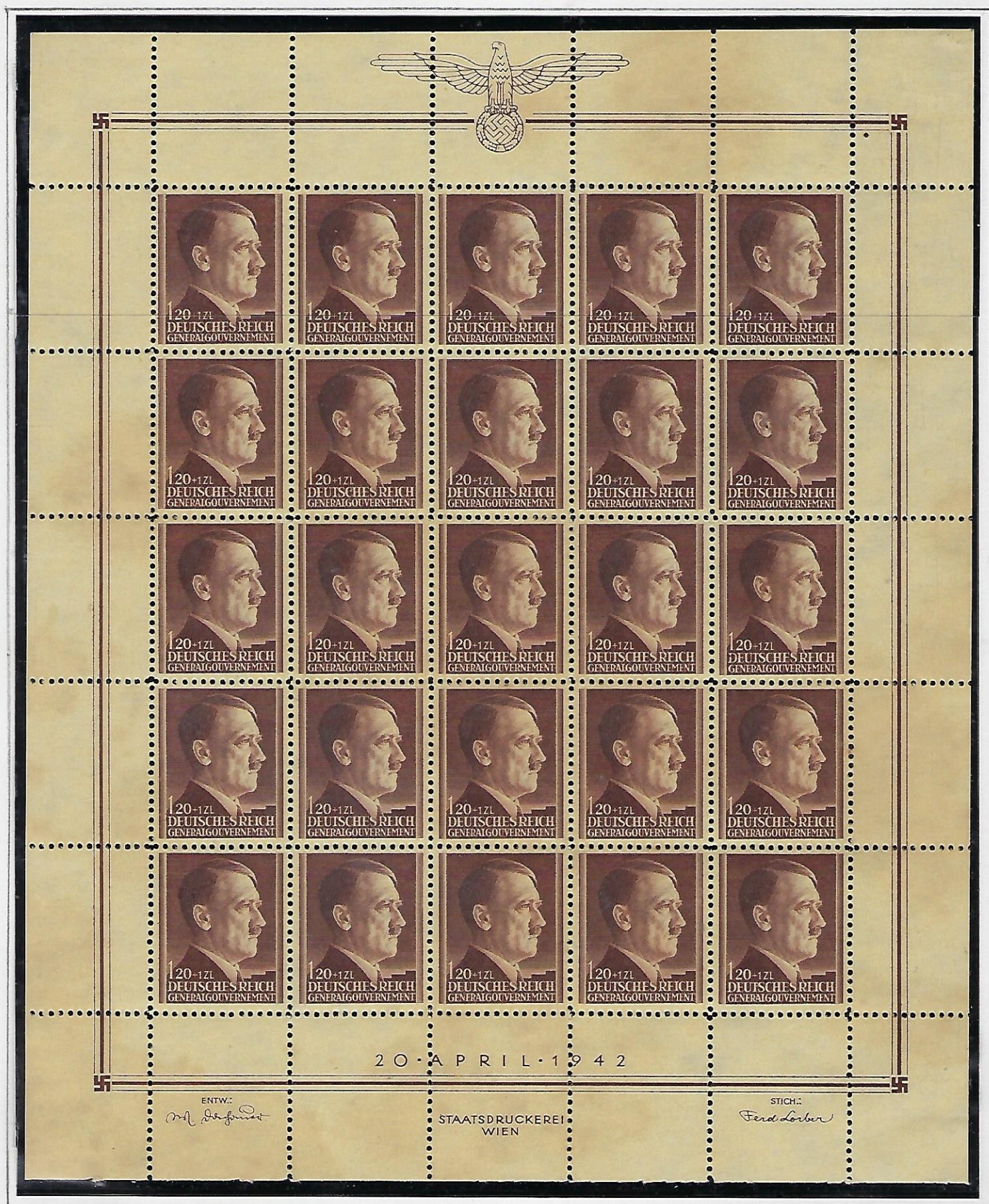
STICH:
Ferd. Lorber

30 Gr + 1 Zl: Decorated sheet of 5 x 5 stamps, printed on thick, cream-coloured carton-like paper. Line Perf. 10 $\frac{3}{4}$.



50 Gr + 1 Zl: Decorated sheet of 5 x 5 stamps, printed on thick, cream-coloured carton-like paper. Line Perf. 10 $\frac{3}{4}$.

20 April, 1942: Hitler's 53rd Birthday, Contd.



1.20 + 1 ZL: Decorated sheet of 5 x 5 stamps, printed on thick, cream-coloured carton-like paper. Line Perf. $10\frac{3}{4}$.

15 Aug. 1942: 600th Anniversary of the Foundation of Lublin. Four stamps, designed by artists of the Govt. Printing Works, Vienna, which printed them photogravure on medium, white paper. No watermark. Perf. 12½. Sheets in 2 panes of 5 x 10 stamps each.



12 + 8 Gr deep violet:
"View of Lublin", part of copper engraving by Abraham Hogenberg (? - abt.1653) in "Civitates orbis terrarum" (1618) by Georg Braun.



24 + 6 Gr brown carmine:
"View of Lublin", contemporary work with text: "Tipus civitatis Lublinensi in Regno Poloniae".



50 + 50 Gr deep blue:
As before;
see under 12 + 8 Gr



1 Zl + 1 Zl deep green:
As before;
see under 24 + 6 Gr stamp.

Withdrawn 31/12/43.

As above; cancelled with special postmark "2 Years NSDAP in the Gen.Gouv. - Cracow".



12 + 8 Gr deep violet.



24 + 6 Gr brown carmine.



50 + 50 Gr deep blue.



1 Zl + 1 Zl deep green.

Arbeiter

Note: "NSDAP" stands for "Deutsche National-Sozialistische Partei", the German Nazi party.

15 Aug. 1942: 600th Anniversary of the Foundation of Lublin, Contd.

Another Special Cancellation:

Special cancellation, reading "LUBLIN 600 JAHRE DEUTSCHE STADT" and "LUBLIN 3-4.X.42" ("Lublin, 600 years a German City, 3-4 Oct. 1942"), one of the most ridiculous (but,



alas, in the circumstances very serious German propaganda lies of the time): Lublin was founded as a south-eastern Polish stronghold in the 9th century, the settlement growing up around the castle, receiving town rights in 1317. Absolutely nothing German about it!

One of those shameful German falsifications of history.

1 Zl + 1 Zl, deep green.

20 Nov. 1942: 3rd Anniversary of the German Govt.-General: Issue with Premium for the benefit of the G.G.'s "Cultural Fund". Designs by W.Dachauer and steel engravings by F.Lorber. Printed recess by Govt.Printing Works, Vienna, on medium white paper. No watermark. Perf. 14. Sheets of 2 panes of 10 x 5 stamps ea.



12 + 18Gr grey-violet: Wit Stwosz (+ 1447-1533) the wood sculptor who made the St.Mary's Church altar in Cracow.



24 + 26 Gr brown-car-mine: Hans Dürer (1490-1534), the German painter.



30 + 30 Gr purple-violet: Jan Szuch (1752-1813), the Warsaw architect.



50 + 50 Gr black-violet: Józef Elsner (1769-1854), composer and teacher of Fryderyk Chopin.



1 Zl + 1 Zl black-green: Mikołaj Kopernik (Copernicus), the famous Polish astronomer.

This deceitful mix of Germans and Poles seeks to portray all as Germans. After all, the Nazi Government-General was trying hard to destroy Polish culture and promote German "cultural superiority" everywhere in Poland.